

CURRICULUM VITAE

ANDREA QUEELEY, Ph.D.

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EDUCATION

2007

Doctor of Philosophy in Cultural Anthropology

City University of New York, Graduate School and University Center

1992

Bachelor of Arts in Psychology and Afro-American Studies

Brown University

1991

Brown University Study Abroad Program

University of Ibadan, Nigeria

PROFESSIONAL EXPERIENCE

Fall 2009-present

Assistant Professor, Department of Global and Socio-cultural Studies and African and African Diaspora Studies Program, Florida International University. Miami, FL.

2007-2009

Teaching Fellow, Stone Center for Latin American Studies, Tulane University. New Orleans, LA.

Responsibilities included developing and teaching one undergraduate (including a service learning course) and one graduate course per semester in the Latin American Studies Program.

Spring 2009

Local Documentarian, Community Revitalization Fund Evaluation, Greater New Orleans Foundation. New Orleans, LA.

Conducted interviews with community leaders and activists regarding their participation in and analysis of housing and neighborhood recovery following Hurricane Katrina.

2006-2007

Interviewer, Family Strengths Project and **Team Leader**, Club Safety Project (PI: Dr. Brenda Miller), Pacific Institute for Research and Evaluation. Berkeley, CA.

These research projects entailed using ethnographic interviews and surveys to investigate risky behaviors on the part of young adults and club-goers in order to develop prevention strategies.

2003-2005

Writing Fellow, CUNY Writing Across the Curriculum Project, Borough of Manhattan Community College (BMCC), New York, NY.

Responsibilities included: developing curriculum and creating assignments in collaboration with faculty partners for traditional and distance learning courses; co-facilitating BMCC faculty trainings; supporting students in becoming more effective writers through in-class presentations and individual meetings; and participating in several CUNY-wide faculty-facilitated pedagogical workshops.

2001- 2002

Research Fellow and Photovoice Project Coordinator, Kellogg Foundation Scholar Practitioner Program, New York, NY

Part of the Kellogg Foundation's Devolution Initiative, the Community Outreach and Research Project funded university scholars in the effort to assess the impact of the 1996 Personal Responsibility and Work Opportunity Reconciliation Act on local communities and create innovative ways to bring new voices into the public policy debate about welfare reform.

1999-2002

Research Assistant, Dr. Leith Mullings, CUNY Graduate Center, New York, NY.

Projects included: syllabus development for a course on public anthropology; preparation of the manuscript Let Nobody Turn Us Around: Voices of Resistance, Reform and Renewal, Manning Marable and Leith Mullings, Eds. (2000) and Freedom: A Photographic History of the African American Struggle, Manning Marable and Leith Mullings, Eds. (2002); field research for Stress and Resilience: The Social Context of Reproduction in Central Harlem, Leith Mullings and Alaka Wali (2001); and bibliographic research for Mullings' 2005 article, "Interrogating Racism: Toward an Antiracist Anthropology", *Annual Review of Anthropology* 34:667-93.

FELLOWSHIPS, GRANTS AND AWARDS

2007-2009

Stone-Zemurray Post-Doctoral Teaching Fellowship, Stone Center for Latin American Studies, Tulane University.

Summer 2005

Interrogating the African Diaspora International Graduate Student Seminar, funded by the Ford Foundation and sponsored by Florida International University, the University of California Berkeley and Tulane University.

Summer 2002

National Science Foundation Summer Institute in Research Design for Cultural Anthropologists (SIRD), Beaufort, North Carolina.

2001-2002

Kellogg Foundation Scholar Practitioner Program Research Fellowship.

PUBLICATIONS

Books

Queeley, Andrea, *Manuscript in Preparation*, "A Dream Derailed?: the English-speaking Caribbean Diaspora in Revolutionary Cuba".

Book Chapters

Queeley, Andrea, *In Press*, "Somos Negros Finos: Anglophone Caribbean Cultural Citizenship in Revolutionary Cuba" in Global Circuits of Blackness: Race, Citizenship, and Modern Subjectivities. Percy C. Hintzen, Jean Muteba Rahier, and Felipe Smith, eds. University of Illinois Press.

Queeley, Andrea, *In Press*, "The Passing of a Black Yankee: Fieldnotes/Cliff Notes of a Wannabe Santiaguera" in Fieldwork Identities. Erin Brooke Taylor, ed. with foreword by Diane Austin-Broos, Caribbean Studies Press.

Peer-Reviewed Journal Publications

Queeley, Andrea 2003. "The Aesthetics of Criminalization". *Souls: A Critical Journal of Black Politics, Culture and Society*, v. 5(1): 1-15.

Davis, Dana, Ana Aparicio, Audrey Jacobs, Akemi Kochiyama, Leith Mullings, Andrea Queeley, and Beverly Thompson 2003. "Working It Off: Welfare Reform, Workfare, and Work Experience Programs in New York City". *Souls: A Critical Journal of Black Politics, Culture and Society*, v. 5(2): 22-41.

Study Guide

Queeley, Andrea 2003. Let Nobody Turn Us Around: Voices of Resistance, Reform, and Renewal: A Study Guide. Lanham, MD: Rowman and Littlefield.

This study guide serves as a complement to Let Nobody Turn Us Around: Voices of Resistance, Reform, and Renewal, an anthology of three centuries of African American social and political writing edited by Manning Marable and Leith Mullings.

Film Reviews and Other Publications

Queeley, Andrea 2008. "Reading Cuba: Forecasting the Fate of Blacks 'After Fidel'". *Transforming Anthropology* 16(2): 165-67.

Queeley, Andrea 2007. "The Promised Ship/El Barco Prometido: a film review". *The Journal of Latin American and Caribbean Anthropology* 12(2): 547-549.

Halasz, Judith and Maria Brincker with the assistance of Deborah Gambs, Denise Geraci, Andrea Queeley, and Sophie Solovyova 2006. "Making it your Own: Writing Fellows Re-evaluate Faculty 'Resistance'". *Across the Disciplines: Interdisciplinary Perspectives on Language, Learning, and Academic Writing*, v.3: January-December. <http://wac.colostate.edu/atd/articles/halasz2006.cfm>

CONFERENCE PRESENTATIONS

November, 29, 2007

“El Puente: Transnationalism Among Cubans of English-speaking Caribbean Descent”, Paper presented at the American Anthropological Association Annual Conference, Washington D.C.

October 11, 2007

“West Indian Daughters, Cuban Women: Notes on the Remembering of Revolution”, Paper presented at the Association for the Study of the Worldwide African Diaspora Annual Conference, Bridgetown, Barbados.

June 1, 2006

“Empowering Blackness: Anglophone Caribbean Cubans Rescuing Roots”, Paper presented at Caribbean Studies Association Annual Conference, Port of Spain, Trinidad.

October 14, 2005

“Blackness in Cuba: An Immigrant Perspective”, Paper presented at ‘Faces of Cuba’, a conference sponsored by Chabot College, Hayward, CA.

June 3, 2005

“Lifelines: The Resurgence of English-speaking Caribbean Associations during Cuba’s Special Period”, Paper presented at Caribbean Studies Association Annual Conference, Santo Domingo, Dominican Republic.

April 16, 2005

“Social Mobility among Black Immigrants in Revolutionary Cuba: A Dream Derailed?”, Paper presented at Caribbean Studies Association New York, John Jay College for Criminal Justice, New York, NY.

October 4, 2004

“Special Identities in a Special Period: the Case of West Indian Cubans”, Paper presented at ‘Cuba Today: Continuity and Change Since the *‘Periodo Especial’*. Bildner Center for Western Hemisphere Studies, CUNY Graduate Center, New York, NY.

November 15, 2002

“Crossing the River: Narratives of Return as a Practice of Freedom in Morrison’s Beloved and Danticat’s Breath, Eyes, Memory”, Paper presented at Institute for Research in the African Diaspora in the Americas and the Caribbean (IRADAC) ‘Works in Progress’ Conference, CUNY Graduate Center, New York, NY.

INVITED TALKS

January 26, 2009

“Between Blockades: Logistical Challenges, Socio-Political Taboos, and Being “North American” in Revolutionary Cuba”, Paper presented at the New York Academy of Sciences sponsored by the Wenner-Gren Foundation and Anthropology Section, New York, NY.

October 10, 2008

“Somos Negros Finos: Anglophone Caribbean Cultural Citizenship Across Cuba’s Tumultuous 20th Century”, Graduate Student Colloquium, Department of Anthropology, Tulane University, New Orleans, LA.

October 18, 2008

“Uprooted and Criminalized: The Impact of Free Markets on Migrants”, Commentator, Empire and Solidarity in the Americas conference, University of New Orleans, Department of Latin American Studies, New Orleans, LA.

July 10, 2008

“Movement as Text: The African Diaspora in Latin America”, Presentation for Teacher’s Summer Workshop sponsored by the Latin American Resource Center, Tulane University, New Orleans, LA.

May- June, 2002

“Vision and Voice...Representations of Welfare Reform: The Photovoice Project of the New York State Scholar Practitioner Team”, Paper presented at Child Health Now! Coalition Forum, Welfare Reform Network Meeting, Harlem Congregation for Community Improvement Forum, Manhattan Borough President’s Forum for Washington Heights and East Harlem, and University Settlement House Forum, New York, NY.

April 27, 2001

“Aesthetics of Hip Hop and the Urban Crisis”, Paper presented at the Africana Studies Group panel, ‘Hip Hop and Representation’, CUNY Graduate Center, New York, NY.

COURSES DEVELOPED AND TAUGHT

2007-2009

Undergraduate: ‘The African Diaspora in Latin America’, ‘Caribbean Migrations: Cuba, Puerto Rico, and the Dominican Republic in Focus’, ‘Latin American Migration to the United States: Post-Katrina New Orleans in Focus’, ‘Cultures of the Caribbean’
Graduate: ‘Intra-Caribbean and Latin American Migration’, ‘Race and Revolution in Cuba’.

GRADUATE STUDENTS

M.A. Thesis, *Spring 2008*

Committee Chair, “*Lo Que el Ajiaco No Lleva: Haitianness, Race, and Culture in the Construction of Cubanidad*”, Master’s Thesis submitted to Latin American Studies, Tulane University.

Graduate Independent Study, *Fall 2008*

Supervisor, ‘Political Thought: The Caribbean New Left’, Latin American Studies, Tulane University.

UNIVERSITY SERVICE

Spring 2009

Reader, “Finlay to Castro: Defining the Physician’s Role in Modern Cuba”, Undergraduate Honor’s Thesis submitted to Latin American Studies, Tulane University.

Spring 2008

Reader, “The Effect of Globalization and Free Trade Agreements on Intra-Caribbean Migration”, Master’s Thesis submitted to Latin American Studies, Tulane University.

Reader, “Caught in the Web: Social Networks and Brazilian Migration to the United States”, Undergraduate Honor’s Thesis submitted to the Department of Anthropology, Tulane University.

Spring 2008-09

Participant in bi-monthly faculty and graduate student seminar, ‘Seminar on Historical Change and Social Theory’, Tulane University.

Spring 2008

Faculty sponsor of student-run film series on women and revolution, Tulane University.

February 29, 2008

Panel Chair, “Traveling the Caribbean”, Virtual Caribbeans: A Conference on Representation, Diaspora and Performance in and on the Caribbean, sponsored by Tulane University.

April 19-22, 2001

Rapporteur, Wounded Cities Conference, Tarrytown, New York.

Spring 2001

Founding Member, Africana Studies Group, CUNY Graduate Center, New York, NY.

COMMUNITY SERVICE

2008-present

Board Member, The Historic Lower 9th Ward Council for Arts and Sustainability, New Orleans, LA.

Founded in 2008, the mission of this organization is to support the revitalization of the Lower Ninth Ward, a neighborhood devastated by Hurricane Katrina, through projects such as a monthly marketplace and a youth training and empowerment program.

2008-2009

Coordinator, 'Lower 9th Ward Living History and Culture' Exhibit, The Sankofa Marketplace, New Orleans, LA.

Summer 2008

Volunteer, The Porch Summer Arts Program, Seventh Ward, New Orleans, LA.

Fall 2008-Spring 2009

Advisor, Oxfam Gulf Coast Research Project, New Orleans, LA.

Advised research team regarding the implementation and incorporation of photovoice, a participatory action research methodology, into their evaluation of the role of African American, Vietnamese, Hispanic, and Brazilian women in their community's recovery from hurricanes Katrina and Rita.

2007-present

Advisory Board Member, The Little Genius Science and Math Program, a non-profit educational organization aimed at developing science, math, and leadership skills among African American boys ages 4-8 in Southeast Washington DC.

2002-present

Vice Chairperson, Board of Directors, The Rebecca Project of Human Rights, a Washington DC-based national legal and advocacy organization for low-income families.

OTHER FELLOWSHIPS, GRANTS AND AWARDS

City University of New York, Graduate School and University Center

President's Dissertation Year Fellowship, 2004-2005

Writing Fellowship, 2003-2005

Pamela Galiber Award for Outstanding African American Student, 2002-2003

Dean K. Harrison Award, 2002-2003, 2005-2006

Student Summer Reconnaissance Award, 2001

Presidential Fellowship, 1998-2002

Hunter College, CUNY-Caribbean Exchange Program

Field Research Grant, 2002-2003, 2004-2005

University of Florida, Gainesville, Center for Latin American Studies

Library Travel Grant, 2002

Brown University

William Gaston Scholarship for excellence in Afro-American Studies, 1992